

JASHGAWRONSKY BROTHERS

UN, DOS, TRASH!



You shouldn't joke with rhythm, and the **Jashgawronsky Brothers** know it very well! Since 2000 they are running up and down to bring their recycle music in every corner of the world. Unbeatable inventors of bizarre instruments, today the brothers take a new trip starting where everything began: the trio!

Everyone knows three is the perfect number, three were the three Kings and the musketeers, the three little pigs, three are Donald Duck's nephews, three are the ZZTop, the Police and the Three Tenors, and three are the hours the brothers take to exit the parking.

Brother Pavel is the senior member and the spokesman of the family. He firmly believes in the motto: the show must go on.

Brother Suren is an unstoppable creator of musical contraptions and breathless gags.

Brother Richard is the youngest. He looks like a goon, yet he's a virtuoso of any instrument within arm's reach.

The **Jashgawronsky Brothers** will raise hell to leave you open mouth!

Come and learn how can a choir sing by ear!

Enjoy a sparkling performance of classical music in a concert for plastic bottles!

Listen to the solo of the instrument...that is not there!

The three brothers easily jump through the music genres knowing that no accident will stop them and laughing is the best antidote to modern life's stress.

Highly recommended to audiences from six to eighty years!



Group name:
Jashgawronsky Brothers Trio

Show title:
Un, Dos, Trash!
Original title
Trash!

Genre:
Visual Comedy/Recycle Music

Author:
Diego Carli

Interpreters:
Brother Pavel
Brother Suren
Brother Richard

Length:
Theatre show/ Open air show:
70 min.
Street show:
30/40 min.
Conventions:
30/40 min.

Language:
No text. Presentations in
English, Spanish, Italian,
French

**Estimated set up and sound
check time:**
2 ore / 2 hours

Estimated removal time:
1 ora / 1 hour

info@jashgawronsky.com
www.jashgawronsky.com





BROTHER RICHARD



BROTHER PAVEL



BROTHER SUREN



L'Arena

"They are pure clowns, but also Jaques Tati, Groucho Marx, and nothing more. They are a dream of a real happiness."

Badische Zeitung

"Virtuoso sounds come out of a crisp bag! In spite of their funny and absurd instruments, no matter if they're playing Mozart Rossini Verdi or the Rolling Stones, their sound is incredibly authentic and virtuoso."

L'Unità

"The Jashgawronsky Bros. have transported us into the right dimension to let us play with their theatre and their paraphernalia, they have given us their clownery and we have laughed and clapped our hands..."

Tagblatt (Schweiz)

"Irresistible with their clumsiness, the three armenian musicians have shown us how one can play everything."

HAZ Nordhannoversche Zeitung November

"They gave to the public a thrilling show, offering musical virtuosity on home-made instruments with side-splitting comic effect."

Freitags Echo

"The three eccentric armenian musicians create a magical atmosphere with a repertoire which ranges from classical music to theatre parody."

Allgemeine Zeitung Mainz

"They play everything, quite everything, even one crisp bag, simply fantastic!"

Neue Presse

"It's really funny to hear the three armenian brothers playing Verdi with plastic bottles and hard rock with toy guitars."

JASHGAWRONSKY BROTHERS

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SCHEDA TECNICA / TECHNICAL RIDER

PALCO - STAGE REQUIREMENTS

Minimo 6x4 m	<i>Minimum 6X4 m</i>
Fondo nero praticabile, 2/4 quinte laterali nere praticabili (come da figura)	<i>Black back curtain with practicable back stage, 2/4 black side curtains (see picture)</i>
01 Scala (possibilmente frontepalco)	<i>01 Stairs (possibly in front of stage)</i>

POSIZIONE REGIA - CONSOLE POSITION

Regia audio e luci in posizione centrale in fondo sala. E' indispensabile che la console luci sia affianco al mixer audio.	The mixer has to be in front of the stage (possibly in the middle) and possibly the same for the light console.
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PS. La band richiede un tecnico audio e un tecnico luci a carico dell'organizzazione
The band asks for a sound and a light engineer provided by the organisation of the event

Palco - Stage



AUDIO

- 01 P.A. (SAT + SUB)
- 01 MIXER F.O.H. – (minimum 12 CHANNELS, 2 AUX, Phantom Power)
- 02 STAGE MONITORS
- 01 STAGE BOX (minimum 12 IN - 02 OUT)
- 03 MICROPHONE STANDS

MICROFONI / MICROPHONES

- 02 CONDENSER MICS (Neumann KM 184 , AKG C1000 o similar)

CAVI / CABLES

XLR CABLE SET FOR STAGE AND MICROPHONES CONNECTIONS

CHANNEL LIST

1	Voice 1 (Brother Richard)	Wireless Headset
2	Voice 2 (Brother Suren)	Wireless Headset
3	Voice 3 (Brother Pavel)	Wireless Headset
4	Ukulele Baritone	Wireless + Effects + D.I. Box
5	Ukulele Rhythm	Wireless + Pre-amp
6	“Little” Violin	Wireless + D.I. Box
7	“Wet” Violin	Wireless + Effects + D.I. Box
8	Bass	Wireless + Pre-amp + D.I. Box
9	Condenser Mic	Neumann KM 184 , AKG C1000 or similar
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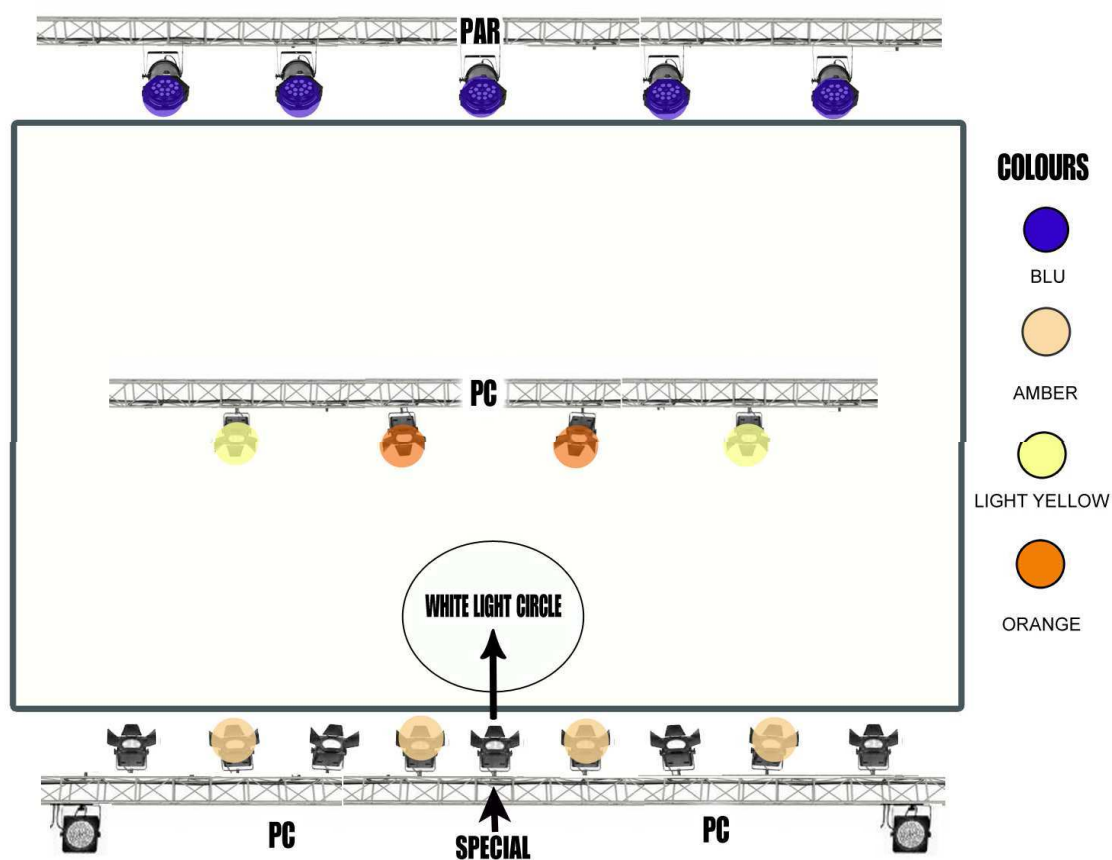
PS. Tutti i sistemi wireless per voci e strumenti, i pre-amplificatori e le D.I. Boxes sono a carico della band.

I microfoni a condensatore su asta e tutto il restante materiale è a carico dell'organizzazione.

PS. All the wireless systems (voices, ukuleles, violins and bass), preamps and D.I. boxes are provided by the band.

Condenser mics, stands, cables and all the remaining stuff must be provided by the organisation of the event.

LUCI / LIGHTS



ALTRE INFORMAZIONI / MORE INFO:

RICCARDO PINATO (ITALIAN, ENGLISH, SPANISH)

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Please Sign Below

Firma per presa visione

Local Organizers
Organizzazione

Artists
Artista